

# FUTURE THE PAST

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1

Dmaj7 9 fr. Esus4+G# 4 fr. Amaj7 4 fr.

2: 002 Lyric

A

Dmaj7 9 fr. Esus4+G# 4 fr.

3: 003 Bass

7

Amaj7 4 fr. A 5 fr. Dmaj7 9 fr. Esus4+G# 4 fr. Amaj7 4 fr. A

2: 002 Lyric

3: 003 Bass

13

Dmaj7 9 fr. Esus4+G# 4 fr. A 5 fr. E 5 fr. D 5 fr.

2: 002 Lyric

Don't mess with the fu -

3: 003 Bass

A 5 fr. D 5 fr. A 5 fr. F

2: 002 Lyric

tute..... Don't make the Fu + ture The Past.....

Don't ev + er stop try -

3: 003 Bass

22

3: 003 Bass

26

3: 003 Bass

30

3: 003 Bass

35

3: 003 Bass

40

3: 003 Bass

43

F#m 9 fr.  
E 7 fr. C#m 4 fr.  
D 5 fr.

2: 002 How will it all end?  
Lyric We control how our

3: 003 Bass

47

E 7 fr. A 5 fr. E Dmaj7 9 fr. Esus4+G# 4 fr.

2: 002 own sao - ry's sold So don't Fu - ture The Past Go for  
Lyric

3: 003 Bass

52

Amaj7 4 fr. A Dmaj7 9 fr. Esus4+G# 4 fr.

2: 002 glo - - - - - ry Don't Fu - ture The Past Write your  
Lyric

3: 003 Bass

56

Amaj7 4 fr. A Dmaj7 9 fr. Esus4+G# 4 fr. Amaj7 4 fr.

2: 002 sto - - - - - ry Lis - tim to me Don't Fu - ture The Past Keep it mov - - -  
Lyric

3: 003 Bass

61

A Dmaj7 9 fr. Esus4+G# 4 fr. A

2: 002 ing How - ev - er the fu - ture un - folds That's what's told  
Lyric

3: 003 Bass

65

E D A D A

2: 002 Lyric Get up and keep try - ing — Don't make the Fu - ture The Past —

3: 003 Bass

69

F A F E

2: 002 Lyric Keep mov-ing it for - ward — Be-cause the time goes by fast —

3: 003 Bass

74

D A D A

2: 002 Lyric Keep wait-ing your sto - ry — Don't make the Fu - ture The Past —

3: 003 Bass

78

F A F E

2: 002 Lyric There's plen - ty of op - tions — Be - cause the fu - ture's so vast —

3: 003 Bass

82

D E A D

2: 002 Lyric The hor - i-zon's filled with hope and prom-ise — Clean and emp - ty like

3: 003 Bass

87

2: 002 the vir - gin snow ————— So leave the past there  
Lyric

3: 003 Bass

91

2: 002 In the past where It wan - ders a - knee —————  
Lyric

3: 003 Bass

94

2: 002 Don't be drag - ging All that bag - gage Please —————  
Lyric

3: 003 Bass

100

2: 002 ————— Don't Fu-ture The  
Lyric

3: 003 Bass

106

2: 002 Past Move it for - - - ward Leaving the old past be - hind Moving on  
Lyric

3: 003 Bass

111

A 5 ft.  
F E  
A 5 ft.  
F E

2: 002 Lyric

3: 003 Bass Mov - ing

115

A 5 ft.  
F E  
Amaj7

2: 002 on Lyric

3: 003 Bass

121

2: 002 Lyric

3: 003 Bass

The musical score is for three voices (Soprano, Alto, Bass) and piano. The score consists of four staves. The top staff is soprano, the second is alto, and the bottom two are bass. The piano part is indicated by chord boxes above the staves. The vocal parts have lyrics. Measure 111 starts with an A major chord (5 ft.) for piano, followed by F major, E major, A major (5 ft.), and F major again. The lyrics "Mov - ing" are in the bass part. Measure 115 follows with the same chords and lyrics. Measure 121 is a repeat of the previous measures.